

Lesley University
Spring 2010
CLITR1100.06

Final Exam Review

- 1) How did Okonkwo become a man of good standing in his tribe, despite his father's poor reputation?
- 2) How does Ekwefi feel about Ezinma, as evidenced by their secret egg ritual? Why does Ekwefi feel this way about Ezinma?
- 3) Why does Ikemefuma come to their tribe and what role does he play in Nwoye's life?
- 4) What is the difference between the two reverends who come to the Igbo tribal areas?
- 5) Which members of the tribe are particularly attracted to becoming Christians and why?
- 6) When Okonkwo kills the messenger, what does he expect the other men to do?
- 7) What is the significance of Okonkwo's death to the white man who is writing a book about the Igbo tribal areas?
- 8) When Henrik Ibsen's play "A Doll House" was first performed throughout Europe, in what way did most audiences respond?
- 9) What characteristics are associated with the ideal Victorian woman of the upper classes?
- 10) What characteristics are associated with the masculine form of the Victorian ideal in the upper classes?
- 11) At the start of the play, how does Nora *appear* to the audience?
- 12) What did Nora have to do in order to save her husband's life by taking him to Italy when he was ill?
- 13) Why is Torvald upset when he discovers what Nora has done?
- 14) Which of the following themes is illustrated in Ibsen's "A Doll House"? (Remember to avoid answers that are *clichés* or *morals*.)

(15-20) Questions on the *theme, tone, language/diction*, or the basic premise of each of the following poems:
"Reapers," "Those Winter Sundays," "My Papa's Waltz," "Incident," "Barbie Doll," and "The World is Too Much With Us"

(Remember to avoid answers that are *clichés* or *morals*.)

(21-30) Quote Identification. Remember that some speakers may be used more than once and others not at all.