

Lesley University
Spring 2010
CLITR1100.06
Poetry Project
Due Friday, April 30th
electronically by 5 PM to deetspapers@gmail.com

Note that this project is to be done in place of class for Wednesday, April 28th.

Note also that the grade you receive on this project is included in your class participation portion of your final grade.

(Remember that you are also expected to complete a 2-3 page poetry explication on a single poem, which is a separate paper from this assignment. That paper is due on Wednesday, May 5th by 5 PM)

Option 1: Group Poetry Explication (This project can also be done individually.)

For this assignment, 2-3 students should meet up and discuss a compare and contrast of two poems we have read this semester. *Compare two poems in terms of their symbolism, language, rhythm, theme, *or* tone.*

Type a paragraph in which you compare and contrast these poems in terms of the element you chose from above. Remember to use evidence from the text and to indicate that you did a *close reading* of these poems.

When you email me, be sure that the names of all the group members are included in the usual heading.

Option 2: Poem Imitation (This project should be done individually.)

Choose a poem which we have read this semester that struck you. Read it out loud, examine its structure, determine what kind of word choice and form the poet chose and why.

Then, write your own original poem:

You can choose *any topic or experience* on which to write your poem, but you must attempt to imitate the form, approach, style, and tone of the poem as best you can.

The goal is to make the poet's style your own as an experiment--professional poets do imitation poems in order to jar themselves out of their usual approach to poetry, and to discover what new things happen when they try on another poet's form and style.

The poem should be of similar length to the poem you are imitating, but could be slightly longer or shorter according to your creative process. Remember at the bottom of the page to indicate which poem and poet you imitated.